

NASSR 2015 CFP

All paper proposals, for both special sessions and the general conference panels, should be a maximum of 350 words and should be proposals for 20-minute papers. The NASSR Program Committee will consider for the general panels all proposals submitted for special sessions that are not selected for those sessions.

Because the number of total speaking and presentation slots is limited, the conference board cannot permit more than one paper/presentation per registrant, with the exception of those who have already been asked to participate in roundtables. The goal of this policy is to make space for as many qualified presenters as possible.

Call for Papers, NASSR 2015 (General)

We invite submissions for NASSR 2015 in Winnipeg, Manitoba. The theme of the conference is **Romantic Rights**, broadly construed to include:

1. Human Rights (racial, indigenous, economic; right to freedom and autonomy (eg. slavery)
2. Animal Rights, Natural Rights, Nature's Rights (eg. the environment)
4. Sexual Rights (eg. alternative genders, women's rights, procreative rights)
5. Author or Authorial Rights (eg. intellectual property, copyright)
6. State/Sovereign Rights
7. Children's Rights
8. The Right to be heard; Freedom of Speech

Proposals for papers on those and related topics (as well as those that consider these rubrics as terms under consideration or as focuses of critique) are particularly welcome, but we look forward to considering session and paper proposals that represent the best current work on any aspect of Romantic-era literature and culture.

The conference organizers are open to various forms of proposal:

- Traditional 20-minute paper proposals (350-word abstracts) submitted individually, including those submitted for consideration by the leaders of open-call special sessions.
- Proposals for open-call special sessions (350-word descriptions of potential session, including a session title and a brief description of why an additional special session on your topic is warranted). Accepted open-call special sessions will be placed on the NASSR 2015 website and made available for paper proposals.
- Proposals for complete panels (with the roster of committed speakers and affiliations) of three 20-minute papers (350-word abstracts for each paper accompanied by a cover-letter describing the aims of the panel as a whole). All papers are subject to the conference committee's vetting.

Deadline for proposing an open-call special sessions: November 1, 2014. (You will be notified of acceptance for open-call special sessions by **December 1, 2014.**)

Deadline for all other submissions (paper proposals, complete panels, submissions to open-call special sessions): January 16, 2015

Please send all proposals, including those to be considered by the leaders of special sessions, a brief CV, and direct questions to the NASSR 2015 conference organizers, Peter Melville (University of Winnipeg) and Michelle Faubert (University of Manitoba) at **[address TBA]**.

All proposals **must include** your name, academic affiliation (if any), and preferred email address. If you are applying to an open-call special session, you must also include the name of the session either on your proposal itself or in the accompanying email.

NASSR Advisory Board Statement on Audio-Visual Presentations

NASSR recognizes the value of audio-visual presentations to the work of its conferees, especially those engaged in multi-disciplinary, interdisciplinary, and digitally oriented projects. Such presentations, however, occasion significant logistical and financial challenges for conference organizers. The NASSR Board therefore asks conferees to request audio-visual setups only when they are needed to communicate a substantive component of a project (e.g. displaying quotations would not meet this standard). Conferees can expect organizers to (1) appoint a designated contact person to whom all AV requests should be made (as opposed, for example, to session chairs), and (2) present clear deadlines before which AV requests must be made and after which AV should not be expected. Each presenter should be clear with conference organizers in advance of those deadlines about any particular technological requirements (e.g. laptop adapters, etc.) they may have.